

john jota leños

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university positions

Assistant Professor of Community Arts and Social Practices, California College of the Arts, 2007-present

Artist-in-Residence, Center for Chicano Studies, University of California, Santa Barbara, 2005-06

Assistant Professor of Chicana/o Studies, Arizona State University, 2003-07

Affiliated Faculty, Arts, Media and Engineering Program, Arizona State University, 2003-present

Research Fellow, Center for Arts in Society, Carnegie Mellon University, 2002-03

select film festivals

- 2007 Mill Valley Film Festival, CA
 Cannes Short Film Corner, France
 San Francisco International Festival of Short Films, SF
 Arizona International Film Festival, Tucson
 WILDsound Film Festival, Toronto
 Silverlake Film Festival, Los Angeles
 San Francisco International Animation Festival, SF
 Reel Rasquache Film Festival of Latina/o Arts, Los Angeles
 San Francisco Festival of Animation, SF
 Campecine Film Festival, San Jose, CA; Austin, TX, Chicago, IL
 Okanagan Film Festival, Canada
- 2006 Sundance Film Festival 06, UT
 Silverlake Film Festival, Los Angeles
 Heard Museum Film Festival, Phoenix
 Brooklyn Underground Film Festival, NY
 XicanIndie Film Festival, Denver (Best Short Award)
 Sin Fronteras Film Festival, Albuquerque (Audience Award)
 Jacksonville Film Festival, FL
 WILDsound Film Festival, Toronto
 Artist Film Festival, Los Angeles
 Southside Film Festival, New York

select exhibitions

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| 2007 | <i>Art & the City: Los Angeles Icons</i> | The Globe Theater, Los Angeles |
| | <i>Why I Ride: From Low to Show</i> | Brava Theater for the Arts, San Francisco |
| 2006 | <i>El Muertorider</i> | Oakland Museum of California, CA |
| | <i>Potentially Harmful: The Art of American Censorship</i> | Georgia State University Art Museum |
| 2005 | <i>Arte Nuevo Interactiva</i> | Olimpo Cultural Center, Mérida, Mexico |
| | <i>A Knock at the Door...</i> | The Cooper Union, New York |
| | <i>Spiritual Fronteras</i> | Mesa Center for Contemporary Art, AZ |
| | <i>What's Not to Love: Humor and Satire</i> | Galería de la Raza, San Francisco |
| | <i>The Disasters of War: From Goya to Golub</i> | Center for the Arts, Wesleyan University, CT |
| | <i>Su Arte Here</i> | Galería de la Raza, San Francisco |
| 2004 | <i>Translucent Transcendence</i> | Phoenix Center for Contemporary Art |

	<i>Paradigms Lost</i>	Galería de la Raza, San Francisco
	<i>Ofrendas de Pasión, Milagros y Paz</i>	SomArts, San Francisco
	<i>Empire: Videos for a New Century</i>	Meyerhoff Gallery, Maryland Institute of Art
2003	<i>Excavation</i>	MonOrchid, Phoenix
	<i>Picarte: Photography Beyond Representation</i>	The Heard Museum, Phoenix
2002	<i>The Whitney Biennial</i>	The Whitney Museum of American Art, NY
	<i>Time Capsule</i>	Art in General, New York
	<i>R & D</i>	The LAB, San Francisco
	<i>Co-Lab: New Generations and Collaborative Art</i>	San Francisco Arts Commission Gallery
2001	<i>Race in Digital Space</i>	Massachusetts Institute of Technology
	<i>Tecno-Promesas: Putografía Virtual</i>	Galería de la Raza, San Francisco
	<i>Hecho en Califas</i>	Arte Americas, Fresno
	<i>City Without Art</i>	Media Alliance, San Francisco
2000	<i>Chicanos in Mictlán</i>	Mexican Museum, San Francisco
	<i>Hecho en la Misión</i>	City College of San Francisco
	<i>Colonial Legacies: Uprooted Memories</i>	Asian Resource Gallery, Oakland
	<i>Mission Voices 2000</i>	Southern Exposure, San Francisco
	<i>MFA 2000</i>	San Francisco State University
	<i>Hecho en Califas: The Last Decade</i>	Mexican Heritage Plaza, San Jose
	<i>Roots of the Past, Wings of the Future</i>	Richmond Center for the Arts, Richmond
	<i>Hecho en Califas</i>	Plaza de la Raza, Los Angeles
1999	<i>El Color de la Muerte</i>	Oakland Museum, Oakland
	<i>Los Muertos</i>	Museo del Barrio, New York, NY
1998	<i>Leo D. Stillwell Exhibition</i>	San Francisco State University, SF
	<i>Oppositional Gaze</i>	Gavilan College, Gilroy
	<i>Labyrinth for the Dead</i>	Yerba Buena Center for the Arts, SF
	<i>El Niño: Chaos and Destruction</i>	Galería de la Raza, San Francisco
1996	<i>Mission Art Space</i>	New College of California, San Francisco

select public art projects

2004	<i>Public Memorial of Pat Tillman</i> , Arizona State University, Tempe
	<i>All Eyes on Iraq</i> , Downtown Phoenix, Arizona
2001	<i>Humaquina: Manifest Tech-Destiny</i> , Digital Mural, Galería de la Raza, SF
	<i>The Last One to Cross the Digital Divide is a Rotten Egg</i> , Digital Mural, Galería de la Raza, SF
	<i>Webopticon: Sistema de Vigilancia</i> , Digital Mural, Galería de la Raza, SF
	<i>Mapping Myself</i> , Kiosk Posters with Horace Mann Middle School, SF
2000	<i>Ese, the Last of His Tribe</i> , Digital Billboard, Galería de la Raza, SF
	<i>San Francisco Historical Circle of the Displaced</i> , SF Art Commission Market St. & Transit Program
1999	<i>The Mission Y2K?</i> Digital Mural, Galería de la Raza, San Francisco
	<i>SFSU-Balboa H.S. Creative Collaborations</i> , Collaborative Mural, Balboa High School, SF
	<i>Innerviews: 24th Street Billboard and Mural Project</i> , Potrero Hill Middle, School of the Arts, SF
1998	<i>Los Restos Coloniales se Manifiestan en el Olvido</i> , Digital Mural, Galería de la Raza, SF

select performances

- 2004 *El Techno-Santero*
 Powering Up/Powering Down Conference, University of California, San Diego
 Abriendo Brecha Conference, University of Texas, Austin
- 2004 *Chicano/a, Latina/o, Hispanic/a Tech-TV*, Powering Up/Powering Down Conference, University of California, San Diego
- 2003 *El World Brain Disorder: surveillance.control.pendejismo*
 Museum of Contemporary Art (MoCA), Los Angeles
 Carnegie Mellon University, Pittsburgh, PA
 Brown University, Providence, Rhode Island
 University of San Francisco, San Francisco, CA
 Arizona State University, Tempe, AZ
- 2002 *El World Brain Disorder: surveillance.control.pendejismo*
 Race in Digital Space Conference, Museum of Contemporary Art, Los Angeles
 Empty Space Theater, Arizona State University, Tempe, AZ
- 2001 *De-Educación: Computas in La Classroom*
 Galería de la Raza, San Francisco
Cyber-Milico Intervention
 San Francisco Museum of Modern Art, San Francisco
High Sweat Tech Shop: High Tech Street Performance
 Lilli Ann Mural, San Francisco
Global EduMaquina
 San Francisco Museum of Modern Art (SF MOMA)
NASDAQuina, KPFA, Berkeley, CA
- 2000 *The Global WarMaquina: The Internet and Its Discontents*
 The LAB, SF
Chuy y Luy: Dos Chicano Yuppies
 City Hall, San Francisco
Ese, the Last Mexican Press Conference
 Art Strikes Back! @ the Galería de la Raza, San Francisco
Eddie Fritts Eat too Many Grits: National Association for Brainwashers
 Intervention at the National Association for Broadcasters, Moscone Center, SF
Cybrid Puto #1” Los Cybrids: La Raza Crítica
 Cybrid Intervention at the “Internet 2010” Conference, SF
The Last Mexican in the Mission: Performance Press Conference
 Galería de la Raza, San Francisco
- 1998 *The Blood of Imperialism is on Our Hands*
 Street Performance, SF
Treaty of Guadalupe Hidalgo Celebration Performance
 Fictitious Petition Campaign. San Francisco
Seven Chakras
 Performance with Linda Montano, San Francisco
NIKE: Life Training Center
 San Francisco State University

curating

- 2001 *Pasajes y Encuentros: Ofrendas for the Days of the Dead*, Oakland Museum, Ca
- 2000-02 *Digital Mural Project*, Galería de la Raza, San Francisco

1999-01 *Innerviews*, a series of public artworks done by youth, San Francisco

public lectures

- 2005 “Imperial Silence and Surveillance: Art in a Time of Infinite War” College Art Association Conference (CAA), Atlanta
- “The Art of Tactical Disruptions” The Art of Empowerment Conference, Arizona State Univ.
- “The (Postcolonial) Rules of Engagement” CAA Conference, Atlanta
- “Ideological Surveillance and Infinite War” Evergreen College, WA
- 2004 “Intellectual Freedom and Pat Tillman” Academic Freedom Symposium, Arizona State Univ.
- “Sin Título: Institutionalizing the Activist and Demystifying the Machine”, Abriendo Brecha Conference, University of Texas, Austin
- “Access and Architecture” Teknika Radica Conference, University of California, San Diego
- 2003 “High Tech Dissent: Local Knowledge, the Militarization of Science, Art Activism and Carnegie Mellon University” Carnegie Mellon University, Pittsburgh, PA
- “Latina/o Space” Arizona State University, AZ
- “Performance Post 9-11” College Arts Association Conference, New York
- 2002 “Version 03 Fest”, Panelist, Museum of Contemporary Art, Chicago, IL
- “Urban Interventions,” Panelist, The LAB, San Francisco
- “Co-Lab Symposium,” Panelist, San Francisco State University
- 2001 “Ultrabaroque: Alluring Discomfort in Latin American Art,” Panelist, San Francisco Museum of Modern Art
- “Digital Art and Chicano Hacktivism” Guest Lecturer, Arizona State University
- “Social Change Across Borders,” Panelist, U.C. Santa Cruz
- 2001 “Hidden Agenda: Politics and Gentrification in the Mission District,” Panelist, San Francisco State University
- “Collaboration in the Arts,” Guest Lecturer, InterArts Center, San Francisco State University
- “Public Space and Urban Politics,” Guest Lecturer, San Francisco Art Institute
- “Digital Muralism: Politics, Technology and Public Art,” Guest Lecturer, San Francisco Art Institute International
- 2000 Horace Mann-Mexican Museum Arts/Literacy Program, San Francisco
- 2000-01 Community Building Course, Artist-in-Residence, San Francisco School of the Arts
- 1999 Public Art Seminar, San Francisco School of the Arts, San Francisco
- Service Learning in the Arts, S.F. School of the Arts, San Francisco,

- “Innerviews” Mural Project, Artist-in-Residence, Potrero Hill Middle School of the Arts, San Francisco
- 1998 T.A. in Sculpture, San Francisco State University, San Francisco
- SOTA/SFSU Mentorship Program with San Francisco State University, S.F. School of the Arts, Potrero Middle School, San Francisco
- 1997 Galería de la Raza, Educator for the Día de los Muertos, San Francisco
- 1994 Universidad Complutense de Madrid, Spain. Aesthetics seminar in the Department of Philosophy

publications by artist

- 2006 “Ideological Surveillance” Essay in *Censorship in Camouflage: The Arts & Free Expression Today* (The New Press, 2006) edited by Robert Atkins and Svetlana Mintcheva
- 2005 “The (Postcolonial) Rules of Engagement: Cultural Activism, Advertising Zones & Xican@ Digital Muralism” In forthcoming publication, *With and Without Permission*, 2008
- 2005 “Intellectual Freedom and Pat Tillman.” Essay published in online zine, *Bad Subjects: Political Education for Everyday Life*, January 2005 <http://bad.eserver.org/reviews/2005/leanosstatement.html/>
- 2005 “Dead Conversations on Art and Politics.” Essay in *Filming Difference: The Filmmaker's Take on gender, Race, Sexuality and (o)ther Social Formations*, edited by Daniel Bernardi, under submission.
- 2002 “Cybridnetics: an ese from the other side of the Digital Divide”. In *Tripwire: a Journal of Poetics*. Edited by Yedda Morrison and David Buuck. Fall 2002, No. 6.
- “Webopticon, Arquitectura of Control,” in *Surveillance: Words, Art and Resources on How to Survive Thrive and Stay Alive, when confronted by race and class based profiling and police harassment*, written by Los Cybrids, published by PO' Press, a project of POOR Magazine
- “Computas in Education,” written by Los Cybrids published at www.cybrids.com

select reviews, publications and reproduction of work

- 2007 *American Voices: Latina/o Photography*. University of Texas Press, 2008.
- 2006 *Potentially Harmful: The Art of American Censorship* by Cathy Byrd (ed) Georgia State U. Press
- Phoenix: 21st Century* By Edward Booth-Clibborn (ed), Boot-Clibborn Editions, 2006.
- 2005 *Triumph of Our Communities: Four Decades of Mexican American Art*. Edited by Gary Keller, Bilingual Press, 2005.
- 2004 *Encyclopedia of Latina and Latino Popular Cultures in the United States*. Greenwood Publishing, 2004.
- Bad Subjects, Prisonvision*. Issue 71. <http://bad.eserver.org/issues/2004/71/>
- “Work to Watch For,” *The Independent Film and Video Monthly*. March 2004
- 2003 “Time Capsule” *Art News*. Vol. 102/No. 6, 2003. 119.
- Contemporary Chicana and Chicano Art: Artists, Work, Culture and Education*. Edited by Gary Keller, Bilingual Press, Volume II, 2003. 48-49.
- 2002 “Whitney Biennial 2002,” *Art Nexus* by Richard Leslie, No. 45, Volume 3
- “Bi American,” *Time Out New York* by Tim Griffin, March 14
- “Seis artistas latinos participarán en el Bienal de Arte del Whitney,” in *El Nacional Venezuela*, March 7, 2002
- 2001 “Surf This!” *San Francisco Bay Guardian* by Sarah Lidgus, October 17, 2001
- “Art for IT’s Sake,” *India Abroad* by Nirshan Perera, July 27, 2001

- “A Disturbing Latino View of Tech,” *WIRED Magazine News*, June 2001
“Firing Warnings About Information Technology,” *El Tecolote*, June 2001
“atlas(t),” Critics Choice, SF Bay Guardian, March 2001
- “The Global War Maquina,” KFPA Berkeley
“Techno-Promesas,” KALW San Francisco
- 2000 ”Blow up the Internet,” by Mieszkowski, Katharine Salon.com, 07/24/2000
 ”Japanese Internment Included in Outdoor Exhibit of Poster Art on Market St.” by Hokubei,
 Mainiohi *Allen’s*, August 1, 2000
- ”Culture Crash” *San Francisco Bay Guardian* by Nowinski, Amanda July 12-18, 2000, Vol.
 34/No. 41
- “Mission’s Muralists Use Artwork to Respond to Gentrification” by Wolfson, Joshua, *El
 Tecolote*, 8/2000
- “Critics Choice” by Wilson, Megan, *San Francisco Bay Guardian*, Sept. 6-12, 2000
 Hollow City: The Siege of San Francisco and the Crisis of American Urbanism, Rebecca Solnit,
 Verso Press, 2000.
- 1999 “Writing on the Wall,” December 22, 1999 *San Francisco Bay Guardian*
 “Anti-Gentrification Mural” by Gonzalez, Lisa December *New Mission News* 1999
 “Día de los Muertos San Francisco Style” by Fuentes, Newman *New Mission News*, Oct. 1999
- “La Galería de la Raza Celebra 30 Años de Arte” by Smart, Paolo *El Tecolote*, Dec, 1999
 “Lively Dead” by Hamlin, Jesse *San Francisco Chronicle*, October 20, 1999
 “Labyrinth: A Day of the Dead Exhibition” Morrison, Amanda *City Search*, Sept. 1998
- 1998 “Non-Traditional Fare from Israel to Mexico: Yerba Buena Shows Picks Apart Stereotypes”
 by Baker, Kenneth *San Francisco Chronicle*, September 5, 1998
- “(Re)Generation Helping to Rebuild Sense of Community” by Chao, Julia *San Francisco Examiner*
 October 5, 1998
- “Comparing El Niño to Latino Odyssey,” Villagrán, Nora, *San Jose Mercury News*, June 10, 1998

select awards, grants & fellowships

Alliance for Artist California New Vision Residency, Headlands Center for the Arts, 2007
Creative Work Fund Grant, 2006-07
Potrero Nuevo Fund, 2006
Center for Chicano Studies Artist-in-Residence, University of California, Santa Barbara, 2005-06
Creative Capital Foundation Grant, 2005
Season for Sharing Grant, 2004
Center for Arts in Society Fellowship, Carnegie Mellon University, 2002-2003
Creative Capital Foundation Grant, 2002
Zellerbach Family Fund, 2002
Potrero Nuevo Fund Prize, 2001
Creative Work Fund, 2000-2001

Miranda Lux Foundation, 2000-2001
Leo S. Stillwell Award, San Francisco State University, 1999-2000
Murphy Fine Arts Fellowship, San Francisco Foundation, 1999
Surdna Grant, San Francisco Unified School District, 1999
San Francisco State University Alumni Association Award, Spring 1999
San Francisco State University Graduate Equity Fellowship Award, 1999

websites

<http://www.leanos.net>
<http://www.cybrids.com/>
<http://www.creativecollaborative.org/>

education

M.F.A. San Francisco State University, Photography, June 2000
B.A. San Francisco State University, Humanities, June 1993

university courses taught

2007 "Introduction to Community Arts," California College of the Arts
2007 "MFA Seminar: Social Art Practice Focus," California College of the Arts
2007 "Surreptitious and the Subversive," California College of the Arts
2007 "Intermedia Arts" Arizona State University
2006 "Chicana/o Popular Culture." Arizona State University
2006 "Decolonizing Cyberspace," University of California, Santa Barbara
2005 "Social Art Tactics," Arizona State University
2005 "Techno-Mythologia" Arizona State University
2004 "Chicana/o Contemporary Art," Arizona State University
2004 "Chicana/o Popular Culture," Arizona State University
2004 "Digital Media and Techno-Mythologia," Arizona State University
2003 "Techno-Mythologia: The Webopticon, Corporate Shamanism and the Global War Machine," Carnegie Mellon University
2003 "Public Art/Private Spaces," Carnegie Mellon University

recent university service

Member, Chicana/o Studies New Media Track Development Committee, 2005-present
Member, Personnel Action Committee, 2004-2005
Member, Chicana/o Studies Website Design and Structure Committee, 2004-2005
Member, Chicana/o Studies Curriculum Development Committee, 2004-2005
Advisor, *Nosotros . . . y tu?* Magazine, 2004-2005
Member, Chicana/o Studies Cultural Studies Hiring Committee, 2003-2004
Member, Curriculum Development, 2003-2004